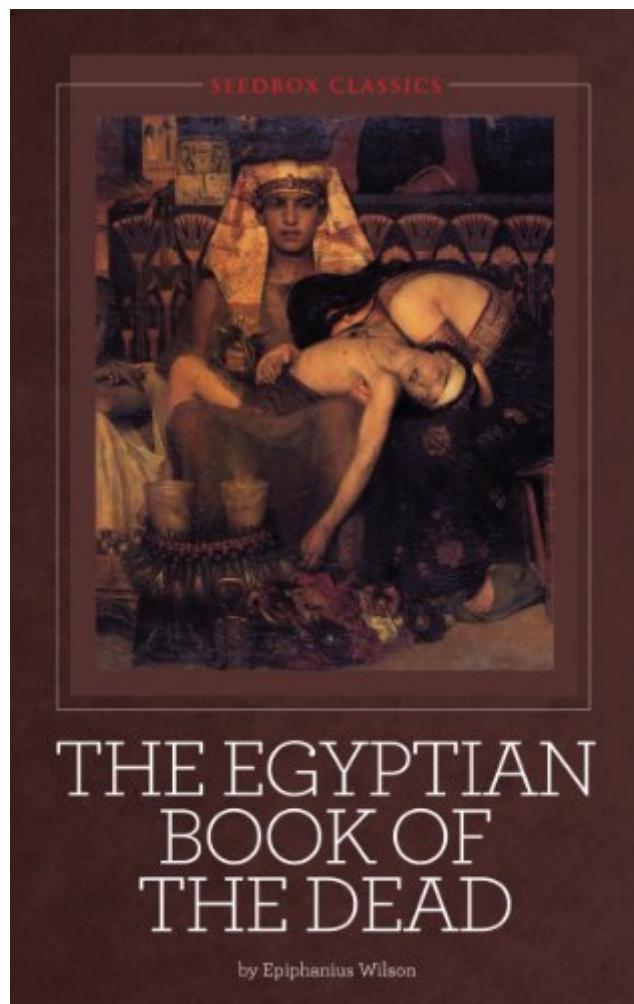


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The Egyptian Book Of The Dead [Illustrated]



Synopsis

This Seedbox Classics edition of The Egyptian Book of the Dead includes illustrations. The Egyptian Book of the Dead is a full sequence of prayers, songs, and incantations that are employed at funerals, and by the individual in his journey beyond the tomb. The Egyptians have always been impressed by the reality of human mortality, and much of their religious faith and sacred ritual is taken up with the rites of burial, and detailed set of guidelines as to the experience of the soul after leaving the body. The Egyptian Book of the Dead is fascinating because it teaches how clearly and rigidly the solemn and particular Egyptian stated his views and held his convictions concerning the afterlife.

Book Information

File Size: 524 KB

Print Length: 129 pages

Page Numbers Source ISBN: 1463727429

Publisher: Seedbox Press, LLC (December 6, 2011)

Publication Date: December 6, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B006J85XHC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #845,221 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #41 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Egyptian Book of the Dead #419 in Kindle Store > Kindle eBooks > History > Ancient Civilizations > Egypt #1243 in Books > History > Ancient Civilizations > Egypt

Customer Reviews

I hate to say a hard word about a volume so many (including myself) have found so intriguing. The Egyptian "Book of the Dead" - a collection of spells, prayers, hymns, and instructions for success in the afterlife - is a famous, and widely misunderstood document, well worth a first-hand examination. However, potential purchasers should be aware that this is a reproduction of a Victorian edition and

translation, and that Budge, the editor and translator, was industrious, sincere, talented, and from time to time brilliant, but already a bit out of date in his approach to ancient Egyptian, even when the book appeared in 1895. This Dover reprint is a monument to obsolete scholarship. The volume was intended as a companion to, or substitute for, an extremely beautiful facsimile edition of a papyrus copy, which Budge had obtained in Egypt, published in color by the British Museum. The passage of decades has only compounded the problems. Budge's transliteration is obsolete, and his polished translations run roughshod over Egyptian grammar (the interlinear versions being erroneous only over the meanings of specific words). His history of scholarship covers the early decades of Egyptology in more detail than most will find necessary, but of course misses that latter nineteenth century (as well as everything since). Still, before the appearance of a recent, computer-assisted, facsimile edition, based on the British Museum facsimile, with modern translations (The University of Texas Press, as "The Ancient Egyptian Book of the Dead"), this was as close as most people would get to one of the major manuscripts of the New Kingdom's "guide to the next world". My first copy is filled with several decades of corrections and annotations, and I bought a second just to enjoy the beautiful hieroglyphic font in which the text is presented. I am not telling anyone not to buy it; just don't take it as the last word on anything.

There are a few modern Egyptologists (and a few outright hacks) that are quick to point out Budge's many errors in translation without looking at the publication date on the book. Budge more than makes up for this, however, by including his transliterations along with the original hieroglyphic text -- so that any wannabe Egyptologist can try his hand at doing better. It is the complete Papyrus of Ani, which is the most complete text yet found. It would have rated 5 stars save for two things: Budge's organization of the book, which is difficult to understand at first without considerable effort, and the fact that it does not include ALL of the chapters. The latter could have been solved by supplementing the book with parts of the Pyramid or Coffin Texts, which Budge discusses extensively in his introduction. Nonetheless, this is the first book the serious scholar should pick up on the subject, especially if he is a student of ancient Egyptian language.

Mr. Budge's book is a wonderfull translation, and transliteration of this famous Ancient Egyptian document. With the heiroglyphics included in the transliteration, one is also able to study heiroglyphic translation as one reads the various chapters. Because the heiroglyphics are placed in the book as uniform graphics, the continuity of the pictures, helps the reader more efficiently follow the transliteration, thereby helping the reader deduce what symbols mean what, and thereby adding

another facet to this wonderfull volume. The only drawback to this book, is the lack of photographs of the actual papyri. This problem is significant in some respects, but overall this volume is able to clearly define all of those items that the ancients felt were vital to get one (a deceased one) into the afterlife

A good reference for the non-Egyptian reader who wants firsthand knowledge about life on the Nile. Budge's translation and use of the original text allow the Egyptologist to compare their own reading as well. Use of such a reference book will increase the reader's understanding of the rather complicated and in many ways foreign ideas in ancient Egyptian religion and rituals.

This book is loaded with knowledge. It has information on the different versions, and types of the book. This version, is quite unique, as even though it is translated, the original language, and hieroglyphics was left intact. I would highly recommend this book for anyone that is interested in Egyptian ages, but I would not expect just anyone to understand the true nature and power of the book. The book is extremely deep, and a few people might have trouble understanding it, But if you have an open heart and mind, then the nature and power of this book, is limitless. Enjoy it guys! :)

Yah I was so excited to get this book again. My ex threw a lot and I mean a lot of stuff including one of Anne Rice book signed. To be able to see this book again and I got it. I was so happy. This does teach you some stuff on Hieroglyphs. Love this book. Thank you so much

this is among the finest books that modern man has ever had....without it we may have never cracked the code of the ancient language....Sir Budge did not have a lot of work really....just find examples of ancient Greek translated properly, then apply them to the symbols. You get a real feel for the exhilaration he knew..as true to the work he dealt with (1 line Egyptian and 1 line in Greek) he gives us three lines. The Egyptian hieroglyph, below that the English translation, below that the phonetic modern Egyptian. It is really COOL!

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